Do Si Dough

Count: 32 **Wall:** 4 **Level:** High Beginner
Choreographer: Maddison Glover (AUS) & Jo Thompson Szymanski (USA) - February 2026
Music: Do Si Dough - Josiah Siska

Introduction: 32 Counts

Side, Together, Side, Touch, Side, Together, Side, Touch

1,2,3,4	Step L to L side, step R together, step L to L side, touch R beside L
5,6,7,8	Step R to R side, step L together, step R to R side, touch L beside R ##

Modified Figure 8: Side, Behind, ¼ Forward, Pivot ½, ¼ Side, Back Rock/ Recover

1,2,3,4	Step L to L side, cross R behind L, turn ¼ L stepping L fwd (9:00), step R fwd
5,6	Pivot ½ turn over L (3:00), turn ¼ L stepping R to R side (12:00)
7,8	Rock L back as you open body L to 10:30, recover weight fwd onto R #

Diagonal Forward, Lock, Forward, Scuff/Brush Forward, Rocking Chair

1,2,3,4	Still facing 10:30: Step L fwd, lock R behind L, step L fwd, scuff or brush R fwd
5,6,7,8	Rock R fwd, recover weight back onto L, rock R back, recover weight fwd onto L

Turning Jazz Box, Point Out, Across, Point Out, Hitch

1,2	Turn ⅛ R crossing R over L (12:00), turn ⅛ R stepping L back (1:30)
3,4	Turn ⅛ R stepping R to R side (3:00), cross L over R
5,6	Point R out to R side, cross R over L
7,8	Point L out to L side, hitch L knee up (slightly open body to L) Knee Slap: Option on count 8 to slap R hand across L knee.

Syncopation Option: On Walls 2 & 6 (both times facing 6:00); there are stronger beats in the music.
The syncopation option is a suggestion to complete the original steps with alternate timing from counts 29-32, as follows:

5&	Point R out to R side, cross R over L
6,7,8	Point L out to L side, hold, hitch L knee up (slightly open body to L)

 # Restart 1
You will start wall 9 facing 12:00. Dance up to count 16 and restart the dance by squaring up to 12:00.

Restart 2
You will start wall 11 facing 3:00. Dance up to count 8 and restart the dance facing 3:00.

Finish: You will start wall 13 facing 6:00. Dance up to count 16 and then complete 3 left step locks making a ½ arc L to 12:00.

We would like to thank Josiah Siska for approaching us to choreograph this incredible track.

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